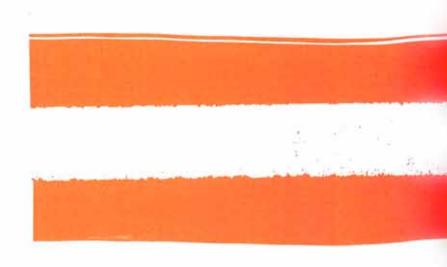
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TEACTS/ TS/PEOPLE VOLUTION NON WE LAST 40-50 THE FUTURE



2013 participants

Bashar Al Shroogi Dubei United Arab Emirates

Tobias Berger Hong Kong

China Luca Belgion

Luca Belgiorno-Nettis Woolloomooloo North South Wales Australia

Hu Bin Guangzhou China

Thomas Berghuis Sydney Australia

Bonnie Clearwater North Miami United States

Joselina Cruz Manila Philippines

Marko Daniel London United Kingdom

Jeffrey Deitch Los Angeles United States Füsun Eczacibasi Istanbul Turkoy

Alexie Glass Melbourne Australia

Yi Guan Shanghai China

Wang Huangsheng Beijing China

Agung Hujatnikajennong Bandung Indonesia

Farouk Khan Kuala Lumpur Malaysia

Sunjung Kim Secul South Korea

Sook-Kyung Lee London United Kingdom

PI LI Hong Kong China Julie Lomax Sydney Australia

Xun Lu Nanjing China

Daisuke Miyatsu Tokyo Japan

Frances Morris Landon United Kingdom

Alexandra Munroe New York United States

Lars Nittve Hang Kong China

Sabyasachi Mukherjee Mumbai India

Hong Dilen Oel Magelang Indonesia

Philippe Pirotte Antwerp Brussels Belgium Adriano Pedrosa Sso Paulo Brazil

Zhi Bing Qiao Shanghai China

Annette Schönholzer Bacel Switzerland

Gene Sherman Sydney Australia

Uli Sigg Mauensee Syntzorland

Claudia Steinfels Zurich Switzerland

Alin Swastika Jogiskarta Indonesia

András Szántő Brooklyn United States

Philip Tineri Beijing China

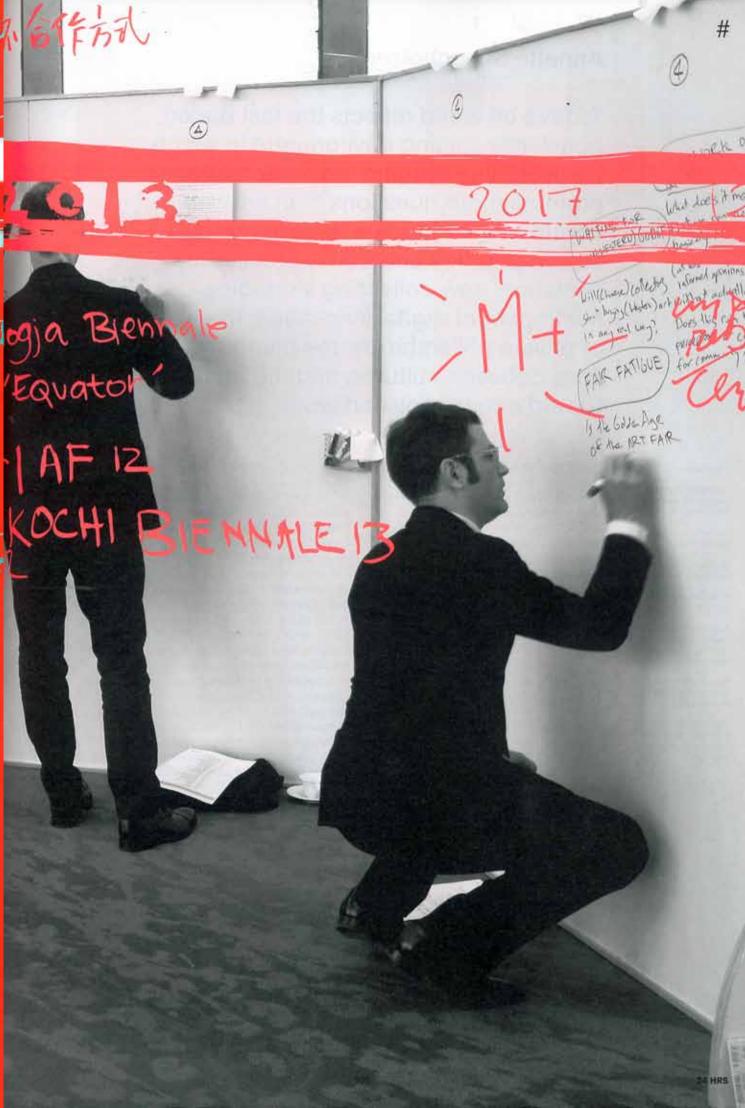
Rudy Tseng New Taipel City Taiwan





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24 HRS

Annette Schönholzer

Today's art world reflects the fast paced, constantly shifting environment in which we live. The emerging landscape often prompts more questions than answers, on a wide range of topics, among them: artistic practice and commercial representation; new collecting strategies; the impact of digital innovation; the role of private philanthropy; the blurring of lines between cultures; and the rapid turn toward a multi-polar art world.

Nominators

Lars Nittve, Executive Director, M+ Museum, Hong Kong

Fumio Nanjo, Director, Mori Art Museum, Tokyo

Uli Sigg, Collector, Mauensee, Switzerland

Chris Dercon, Director, Tate Modern, London

Anne Pasternak, President and Artistic Director, Creative Time, New York

Wang Huangsheng, Director, CAFA Art Museum, Beijing

Patricia Phelps de Cisneros, Fundación Cisneros, Caracas and New York The individuals at the art world's core come from diverse back-grounds—they are highly influential men and women linked through a shared passion for art. Nonetheless, for such key art world players, opportunities to explore common interests and imperatives with their international peers remain rare.

Convened for the first time in May 2013, on the eve of the inaugural Art Basel show in Hong Kong, 24 HRS is such an opportunity. Nominators have designated a group of globally-active collectors, museum directors, curators, and others active in the art world on a daily basis—people whose perspectives transcend their own regions and official functions, and who command the knowledge, the influence, and the resources to have an impact

on our ever-changing cultural environment.

Spanning three world regions— Europe, Asia, and the Americas—Art Basel has always been a connecting point for the art world. Now, going a step further, Art Basel has conceived a singular setting to assess and address some of the most urgent issues confronting the global art community, today and tomorrow. Art Basel, with a committee of art world leaders, has invited a roster of personalities, divided in small groups, to determine the key questions to be considered and discussed by going through a series of off-the-record conversations, 24 HRS had no panels, no lectures, no pre-set themes. It was a day simply devoted to pausing and reflecting upon our shared cultural legacy and responsibility.

