

THE MAIN TIPPING POINTS
MOMENTS / EVENTS / SHIF
THAT MARKED THE E
OF THAT PHOENOME
CALL "ART" IN THE
YEARS TODAY, AND IN

24 HRS

#FACTS/ TS/PEOPLE EVOLUTION NON WE LAST 40-50 THE FUTURE

2013 participants

Bashar Al Shroogl
Dubai
United Arab Emirates

Tobias Berger
Hong Kong
China

Luca Belgiorno-Nettis
Woolloomooloo
North South Wales
Australia

Hu Bin
Guangzhou
China

Thomas Berghuis
Sydney
Australia

Bonnie Clearwater
North Miami
United States

Joselina Cruz
Manila
Philippines

Marko Daniel
London
United Kingdom

Jeffrey Deltch
Los Angeles
United States

Fusun Eczacibasi
Istanbul
Turkey

Alexie Glass
Melbourne
Australia

Yi Guan
Shanghai
China

Wang Huangsheng
Beijing
China

Agung Hujatnikajennong
Bandung
Indonesia

Farouk Khan
Kuala Lumpur
Malaysia

Sunjung Kim
Seoul
South Korea

Sook-Kyung Lee
London
United Kingdom

Pi Li
Hong Kong
China

Julie Lomax
Sydney
Australia

Xun Lu
Nanjing
China

Daisuke Miyatsu
Tokyo
Japan

Frances Morris
London
United Kingdom

Alexandra Munroe
New York
United States

Lars Nittve
Hong Kong
China

Sabyasachi Mukherjee
Mumbai
India

Hong Djien Oel
Magelang
Indonesia

Philippe Piroto
Antwerp
Brussels
Belgium

Adriano Pedrosa
Sao Paulo
Brazil

Zhi Bing Qiao
Shanghai
China

Annette Schönholzer
Basel
Switzerland

Gene Sherman
Sydney
Australia

Uli Sigg
Mauensee
Switzerland

Claudia Steinfels
Zurich
Switzerland

Alia Swastika
Jogjakarta
Indonesia

András Szántó
Brooklyn
United States

Philip Tinari
Beijing
China

Rudy Tseng
New Taipei City
Taiwan

日本“物流”

#

1971

SONY DORAPAK

Synth B



TOKYO EXPO '70

DEMATERIALIZAT

CCP

A-E-Y



#

1945 展覽

1980

g
onale

JASPER JONES



\$1M

ON

MELBA
MARGOS

China Museum

EST. BIENNALE
KUNST

1955, Bandung
— Asia - Africa
Confer

WW

1992

1998 #1

DXP SOUTHERN TOUR

1990

BIENAL

GEZA

It's
Art Market
Crash
It has
all
been
done

1993

Venice Biennale

1990



VAN GOGH
\$87M

SAM-SEA collection

1994 christie's Singapore

OUT O

199
Jakarta

fall of
Suharto /
low order regime 2000 上海双喜路 / Fuck
2002 上海三喜路

2000



2001
FRIEZE

↓
201

2007
Peruse

2008 金

SEPT 11

Contemporary art
Prom non-aligned
countries

合作方式

#

2013

2017

loggia Biennale
'Equator'

IAF 12

KOCHI BIENNALE 13

M+

FAIR FATIGUE

Is the Golden Age
of the ART FAIR

What does it mean
to be an artist?
What does it mean
to be a collector?
What does it mean
to be a curator?
What does it mean
to be a dealer?
What does it mean
to be a critic?
What does it mean
to be a collector?
What does it mean
to be a curator?
What does it mean
to be a dealer?
What does it mean
to be a critic?

Annette Schönholzer

Today's art world reflects the fast paced, constantly shifting environment in which we live. The emerging landscape often prompts more questions than answers, on a wide range of topics, among them: artistic practice and commercial representation; new collecting strategies; the impact of digital innovation; the role of private philanthropy; the blurring of lines between cultures; and the rapid turn toward a multi-polar art world.

Nominators

Lars Nittve, Executive Director, M+ Museum, Hong Kong

Fumio Nanjo, Director, Mori Art Museum, Tokyo

Uli Sigg, Collector, Mauensee, Switzerland

Chris Dercon, Director, Tate Modern, London

Anne Pasternak, President and Artistic Director, Creative Time, New York

Wang Huangsheng, Director, CAFA Art Museum, Beijing

Patricia Phelps de Cisneros, Fundación Cisneros, Caracas and New York

The individuals at the art world's core come from diverse backgrounds—they are highly influential men and women linked through a shared passion for art. Nonetheless, for such key art world players, opportunities to explore common interests and imperatives with their international peers remain rare.

Convened for the first time in May 2013, on the eve of the inaugural Art Basel show in Hong Kong, 24 HRS is such an opportunity. Nominators have designated a group of globally-active collectors, museum directors, curators, and others active in the art world on a daily basis—people whose perspectives transcend their own regions and official functions, and who command the knowledge, the influence, and the resources to have an impact

on our ever-changing cultural environment.

Spanning three world regions—Europe, Asia, and the Americas—Art Basel has always been a connecting point for the art world. Now, going a step further, Art Basel has conceived a singular setting to assess and address some of the most urgent issues confronting the global art community, today and tomorrow. Art Basel, with a committee of art world leaders, has invited a roster of personalities, divided in small groups, to determine the key questions to be considered and discussed by going through a series of off-the-record conversations. 24 HRS had no panels, no lectures, no pre-set themes. It was a day simply devoted to pausing and reflecting upon our shared cultural legacy and responsibility.

ARTISTS ABANDON ART

KA LOOM!